

**Association des amis du Musée Muséum
départemental des Hautes-Alpes - France
(AMMD)**

INTERNATIONAL EX-LIBRIS* CONTEST

*An EX-LIBRIS : is usually a small print or decorative label pasted into a book, often on the inside front cover, to indicate its owner.

theme :
« my library »

RULES

Art. 1 : the contest is open to everybody.

Registration fee : €30 (groups : 5 to 10 competitors : 20€ x ..., more than 10 : 15€ x ...)

Registrations must be sent before **November 19, 2018**

Art. 2 : categories are : “Drawing” and “Print”

Category “Drawing”

In this section :

- drawing
- painting
- numeric
- photographic
- collage

Mixed media must be described as follows. Example : Numeric + Drawing (complete with a text if necessary)

Category “Print”

In this section :

- Relief print (plank woodcut, end-grain woodcut, linocut, relief prints of metal plates, relief prints of intaglio metal plates, synthetic & others relief prints)
- Engraving print (burin on steel, burin on copper, etching, dry-point, aquatint, soft-ground etching, mezzotint, engraving on linoleum or other synthetic materials)
- Lithography
- Silkscreen
- Letterpress

Mixed media must be described as follow. Example : plank woodcut + silkscreen (complete with a text if necessary)

Art. 3 : used pictures must be created by the competitor. The illustrative part of the ex-libris must be inspired by, or related to : the Book, scripting, printing, digital techniques related to the Book & printing. Submissions not following these themes will not be accepted.

Art. 4 : submitted ex-libris must contain the words « ex-libris » or equal translations such as « The Book of... », « From ... Library », etc., with the owner's name different from the competitor's one (submitted artworks must be anonymous).

Art. 5 : if the text uses a non-latin alphabet, the competitor must provide a French or English translation of it.

Art. 6 : the size of the ex-libris must be included between 4 cm x 4 cm (16 cm²) and 13 cm x 13 cm (169 cm²) including margins. Any intermediate format is allowed.

Art. 7 : the sent ex-libris must be ready for use, i.e : they may not be pasted on paper, board, or whatever support, nor framed.

Art. 8 : each competitor may send only one ex-libris in single or three copies (1 copy for category “drawing”, 3 copies for category “print”).
This ex-libris must not be submitted to another contest.

Art. 9 : every submission must be sent joint to the transmission form written in French or English. Rules and forms may be found at :

Address site : sites.google.com/site/ammdgap/

Art. 10 : the **deadline** for receiving submission is **Mars 19, 2019**, to the following address :

AMMD — EX-LIBRIS contest

Musée Museum – Gap

6 av du Maréchal Foch

05000 Gap

FRANCE

Shipping cost is assumed by the competitor.

Art. 11 : submitted ex-libris must be free of any distinctive mark and sent with the transmission form. On reception a common number will be assigned to each ex-libris and the corresponding transmission form. In this way the jury will only have access to anonymous artworks.

Art. 12 : the jury will be composed of recognized professionals in the domains of Book arts, plastic arts and graphic arts.

Art. 13 : members of the jury are not allowed to participate to the contest.

Art. 14 : winner artists will receive :

category “Drawing” and “Print” presents in connection with the graphic or plastic Arts: easel of workshop(studio), kit of linocut, box of oil paint(painting), box of acrylic paint, box of watercolor, casket of calligraphy, etc.

Not awarded - but of good artistic quality - ex-libris will be presented in an exhibition with the six winners. A printed catalog will be edited and offered to the top 20 selected competitors.

Awards ceremony: attendance of the competitors is highly expected.

Art. 15 : winner artworks and other artworks selected for the exhibition and/or publication will become the property of the organizing Association. The other artworks will be sent back on demand to their authors on reception of a self-addressed envelope.

Art. 16 : participant artists authorize the organizing Association to freely use photographic reproductions of their artwork for publication (website, catalogues, presskit, etc) with mention of their names.

Art. 17 : the participating artists attest their acceptance of these Rules and of the decisions of the jury. The results and decisions of the jury may not be argued or contested in any way.

Les Amis du Musée Muséum départemental - Gap

The Président

Payment by eurocheque to AMMD

Payment by bank transfer to : Caisse d'Épargne Provence-Alpes-Corse

Account : AMIS DU MUSÉE MUSÉUM DÉPARTEMENT

BIC : CEPAFRPP131

IBAN : FR76 1131 5000 0108 0057 5758 014

Contact : ammd05@orange.fr

Information : www.amisdumusee05.fr